

# Unit Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Unit Title:</b>	COLLABORATIVE WORKSHOP 3 (PRODUCTION)
<b>Unit ID:</b>	ACACW2003
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100199

## Description of the Unit:

This intermediate unit is designed to help students explore and understand technological and production processes across various creative disciplines, particularly within the visual arts. Students collaborate to explore a diverse range of materials and skill-building processes. Led by artist-practitioner teachers, workshop intensives will emphasize design thinking, production values, and creative technologies. Engaging in a variety of creative activities, students will develop their artistic potential and critical thinking skills through hands-on experience with design and production processes. Students will also reflect on their aesthetic responses to workshop prompts, exploring how these contribute to their evolving identities as artists within a broader community.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

## Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Further develop notions of creative identity in practical settings
- K2.** Further develop, integrate, synthesise design thinking, dramaturgies and practical methods and techniques of creating a collaborative work in practice
- K3.** Create an overview of the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
- K4.** Identify the relationship between individual creativity and teamwork within a collaborative process
- K5.** Identify creative models of art practice and provide examples of best practice from practitioners in Australia and internationally
- K6.** Build capacity to critically appraise artworks and creative work in context.

#### Skills:

- S1.** Question and shape individual creative identity and leadership capacities
- S2.** Appraise creative processes and strategies for application in your individual projects
- S3.** Identify and apply basic elements of project management in cultural production
- S4.** Reflect on project-in-progress work and provide appropriate critical response to peers
- S5.** Work with group dynamics individually and in teams to serve a shared created goal.

#### Application of knowledge and skills:

- A1.** Apply awareness of body in relationship to site, space and environment
- A2.** Apply awareness of group dynamics and processes
- A3.** Articulate ideas as they emerge from the creative process
- A4.** Extrapolate ideas through artistic expression and allied scholarly forms
- A5.** Connect skills sets through collaborative use of shared skills
- A6.** Build interdisciplinary relationships within the group and collaborative process to create an event or production
- A7.** Research and reflect on own and others creative process.

#### Unit Content:

Topics may include:

- Technological and production processes in interdisciplinary creative practices that may include combinations of materials and technology.
- Sustainability contexts of technologies, design and processes of art making.
- Studio practice and theory that asks students to consider philosophies and practices of artists at work, in community, society, education and for artistic expression and personal development.

## FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> <li>Using effective verbal and non-verbal communication</li> <li>Listening for meaning and influencing via active listening</li> <li>Showing empathy for others</li> <li>Negotiating and demonstrating conflict resolution skills</li> <li>Working respectfully in cross-cultural and diverse teams.</li> </ul>	K2, K3, K4, S1, S3, S5, A1, A2, A5, A6	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Creating a collegial environment</li> <li>Showing self-awareness and the ability to self-reflect</li> <li>Inspiring and convincing others</li> <li>Making informed decisions</li> <li>Displaying initiative</li> </ul>	K3, K4, S1, S2, S4, S5, A6	AT1, AT2
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Reflecting critically</li> <li>Evaluating ideas, concepts and information</li> <li>Considering alternative perspectives to refine ideas</li> <li>Challenging conventional thinking to clarify concepts</li> <li>Forming creative solutions in problem solving.</li> </ul>	K6, S2, A4, A7	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Finding, evaluating, managing, curating, organising and sharing digital information</li> <li>Collating, managing, accessing and using digital data securely</li> <li>Receiving and responding to messages in a range of digital media</li> <li>Contributing actively to digital teams and working groups</li> <li>Participating in and benefiting from digital learning opportunities.</li> </ul>	K2, K5, A1	AT1, AT2

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> <li>• Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts</li> <li>• Committing to social responsibility as a professional and a citizen</li> <li>• Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses</li> <li>• Embracing lifelong, life-wide and life-deep learning to be open to diverse others</li> <li>• Implementing required actions to foster sustainability in their professional and personal life.</li> </ul>	K2, K5, A1	AT1, AT2

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, K4, K5, K6, S2, S3, S4, A3, A4, A6, A7	Acquiring and recording material in journal/sketchbook in order to demonstrate the generation and development of concepts, visual images, working drawings etc. through graphic presentation and written notes	Presentation of a journal	15-25%
K2, S1, S2, S3, S5, A1, A2, A4, A5	Development of a body of original artwork	Presentation of a folio of original artwork	75-85%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)